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サイコ バスターズ 7
青樹佑夜 奈央晃徳
講談社

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原作 青樹佑夜 × 漫画 奈央晃徳
Story by Yuya Aoki × Art by Akinari Nao

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この物語はフィクションです。実在の人物、団体、出来事等とは関係ありません。

<掲載／マガシンSPECIAL 2008 NO.6～NO.10>

CASE28 EMOTIONAL WOUNDS

AYANO... WHAT'S THE PROBLEM WITH HER?
SHE WAS LOOKING AT THE KID AND JUST SPACING OUT
ゴゴ
オオオオ
SFX.ROAR

I FINALLY CONFESSED TOO AND I THOUGHT IT WENT RATHER WELL.. WE HAVEN'T REALLY HAD A CHANCE TO TALK
YEAAAAH... AND SHE WAS FINE UNTIL THE FLOOR BELOW... I WONDER IF THAT WAS JUST MY IMAGINATION

WELL, WHAT-EVER... THAT CAN'T BE HELPED!
LET'S JUST AIM FOR THE TOP FOR NOW!
THIS WILL BE A DATE TO RETURN THE WORLD TO THE WAY IT WAS!

WHAT'S WITH... THIS PLACE?
WHAT...?!
Hicamizu
カロンパス
英会話 VOVA
TOKYU HANDS
モーストリーモーツァルト
BARGAIN
BARGAIN
SEIBU

WHAT ON EARTH HAPP-ENED...
THIS WAS THE MIDDLE OF THE TOWER, RIGHT..?
JOKYU HANDS
UHH...
EH...
KAKERU!!
I'M NOT SURE.. I THINK IT'S LIKELY THAT WE'RE THE ONLY TWO ON THIS LEVEL
THANK GOODNESS! WHERE'S EVERY-ONE?
AYANO!!
REALLY!?

YOU'RE RIGHT
BUT ANYWAY, AT THIS RATE, WE WON'T BE ABLE TO ADVANCE! LET'S LOOK FOR AN ASSIGN-MENT
SHIBUYA CENTER STREET
THAT'S STRANGE, THERE SHOULD HAVE BEEN AT LEAST FIVE PEOPLE WHO ADVANCED TO THIS FLOOR. .
Louisette
Louisette
Louisette
Louisette
Air Max
THEY'RE NOT HERE
THAT'S STRANGE. GUY'S LIKE KUROKO SHOULD BE PRETTY OUTSTANDING
MOREOVER, THIS IS SHIBUYA, ISN'T IT? BUT IT FEELS KINDA WRONG...
LIKE IT'S... OLDER, OR SOME-THING...
AND THIS LOOKS DIFFERENT FROM THE FLOORS WE'VE ENCOUTERED SO FAR

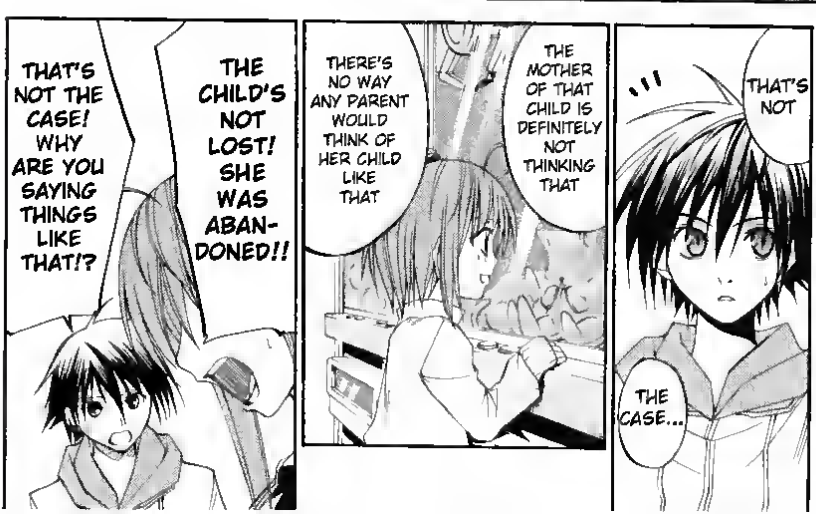
.....
ARE YOU... FEELING ALRIGHT?
I'M TOTALLY FINE, DON'T WORRY
THAT'S GOOD...
AYANO?
EH? AH... I'M SORRY
A KID?
WHAT'S THERE?
UWAAAH!

WHERE IS YOUR MOTHER?
ARE YOU ALONE?
ARE YOU LOST?
WHAT'S THE MATTER?
WHAT'S YOUR NAME?
HMM... I SEE
I DON'T KNOW
SFX SNIFFLE
I DON'T LIKE HER
WE'LL GO TOGETHER OK? WITH THIS BIG SISTER OVER HERE
THAT'S IT! WE'LL HELP YOU LOOK FOR YOUR MOM!
AHH! PLEASE DON'T CRY!
UWAAAAH!!!

HMMM...
WELL EVEN SO... WE'RE IN SOME TROUBLE
I SEE... WELL, LET'S TRY LOOKING FOR A POLICE STATION OR SOMETHING FIRST THEN
NO!!
EH... BUT...
AROUND WHERE WERE YOU SEPARATED FROM YOUR MOM?
SFX: SHAKES HEAD
SFX: TUG
I WANT TO PLAY WITH BIG BRO!
WHAT...

IF WE DON'T FIND A POLICE STATION QUICK THE CHILD'S MOTHER WILL PROBABLY BE REALLY WORRIED
THIS IS TROUBLE-SOME
WE NEED TO ADVANCE TO THE NEXT FLOOR OR THE WORLD WILL NEVER RETURN TO ITS ORIGINAL STATE
MORE IMPOR-TANTLY, WE HAVEN'T A MOMEMENT TO LOSE!!
WHAT?
NAHH, SHE WON'T REALLY BE WORRIED OR ANY-THING
WE SOMEHOW HAVE TO LET THIS KID BE ABLE TO MEET HER MOTHER
RIGHT NOW, THE ONLY PEOPLE THIS KID CAN RELY ON ARE US
EVEN SO, I CAN'T JUST ABANDON HER
FOR THE WORLD'S SAKE, WE NEED TO SEARCH FOR KUROKO NOW TOO---

OF COURSE THIS KID'S MOTHER WILL BE WORRIED ABOUT HER MISSING CHILD
SHE'D BE THINKING IT'S THE END OF THE WORLD IF HER CHILD'S GONE MISSING
.....


THAT'S NOT
THE CASE...
THE MOTHER OF THAT CHILD IS DEFINITELY NOT THINKING THAT
THERE'S NO WAY ANY PARENT WOULD THINK OF HER CHILD LIKE THAT
THE CHILD'S NOT LOST! SHE WAS ABAN-DONED!!
THAT'S NOT THE CASE! WHY ARE YOU SAYING THINGS LIKE THAT!?

I KNOW... BECAUSE THAT CHILD IS...
THE ME FROM TEN YEARS AGO...
EH?

WHAT DOES MAMA LIKE?
MAMA!
IT STARTED IN THE MOST NATURAL WAY...
IS THAT ALL?
YEAH
YOU TWO ARE MY TREA-SURES
THAT WOULD BE AYANO AND PAPA
HMMM...
.....
BECAUSE THE PERSON YOU WERE IN LOVE WITH IN THE PAST LIKED BELL PEPPERS, SO MAMA TRIED HARD TO--
EH? WHEN DID I MENTION THAT...
BUT YOU DIDN'T LIKE THAT IN THE PAST RIGHT?
OH, YOU KNOW THAT TOO
MAMA LIKES BELL PEPPERS TOO RIGHT?
WHAT SHOULD I DO TO MAKE MAMA HAPPY?
I HEARD IT
H-HOW DO YOU KNOW THAT?

WHY ARE YOU SAYING THINGS LIKE THAT!?
I JUST WANTED TO KNOW
YET...
WHAT SHOULD I DO TO BE PRAISED?
WHAT DOES SHE HATE?
WHAT DOES SHE LIKE?
SFX STEP STEP
AYANO!!
HEY HEY! BIG BRO! MAMA SAYS YOU'RE QUITE THE FINE
AH!
THAT'S A PRETTY FINE GUY
B-BE-CAUSE
JUST NOW, MAMA

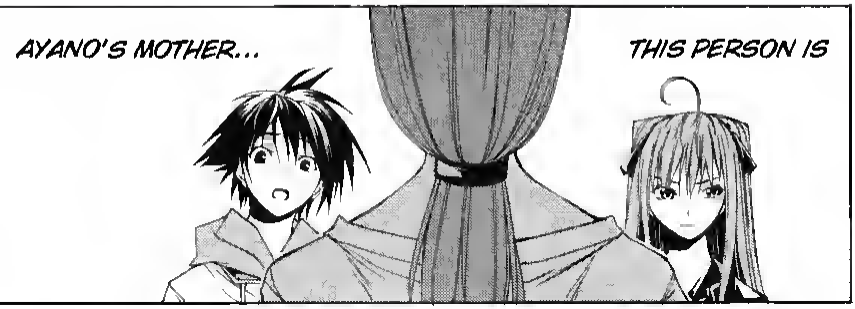
I DIDN'T SAY ANY-THING RIGHT? I WAS ONLY THINKING IT!
WHEN DID I SAY I WANTED YOU TO DO THAT!?
IT'S STRANGE! YOU'RE STRANGE!
WHY DO YOU KNOW!?
SFX: SLAP
AH... AH...
WHAT THE HECK?
DON'T TELL ME IT WAS RIGHT FROM THE BEGINNING?
ABONORMAL
DISGUSTING
SCARY
UNBELIEVEABLE
DEMON
SCARY
UNBELIEVABLE
ABNORMAL
DEMON
DISGUSTING
ABNORMAL
WHAT THE HECK?
DISGUSTING
DEMON
SCARY

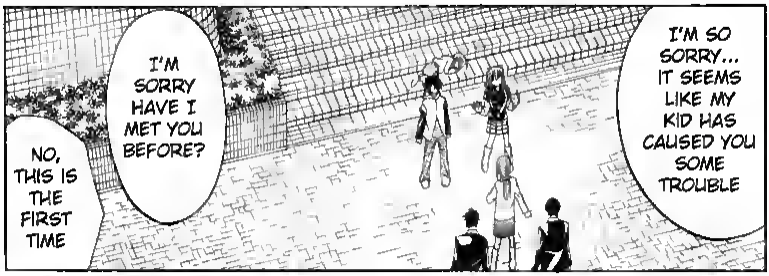
AYANO!! WHERE ARE YOU GOING!?
I'M SCARY
I CAN HEAR EVERY-THING
SFX: STEPS AWAY - RUNNING
I'LL KILL HIM SOMEDAY
HE'S SO ANNOYING
DISAPPEAR
YOU MAKE ME MAD
WHAT'S THE PURPOSE OF LIVING?
I'D BE BETTER IF YOU WERE DEAD
IS HE AN IDIOT?
IDIOT!
WORTHLESS TRASH
DISAPPEAR
DISGUSTING
DIE
FOOL
IDIOT
TROUBLE-SOME
.....
STOP IT!!

AND THEN THAT DAY CAME
110
IT'S REALLY ALRIGHT IF MY DAUGHTER FOLLOWS YOU RIGHT?
YES, PLEASE DON'T WORRY
SFX: SMILING
YEAH! IT'S BEEN AWHILE SINCE I'VE GONE OUT WITH MAMA!
HAVING FUN AYANO?
SFX: GLANCING INTERMITTENTLY
BUT YOU MAY NEVER BE ABLE TO MEET YOUR CHILD AGAIN
YOUR CHILD NEEDS TO GROW UP SAFELY
GREEN-HOUSE IS A FACILITY WITH EVERY-THING
MAMA..?
HUH?
MAMA, CAN YOU BUY THIS?

SO THIS GIRL ISN'T LOST... SHE ESCAPED...
YEAH
.....
NO WAY...
I WAS ABANDONED BY MY PARENTS
TEN YEARS AGO TODAY I WAS BROUGHT TO THE "GREENHOUSE"
YOU'RE... WRONG...
THERE'S SOMETHING STRANGE ABOUT THIS
KAKERU?
LET'S LOOK FOR A WAY TO ADVANCE AS QUICKLY AS POSSIBLE
.....
NO ONE'S WORRIED SO YOU CAN JUST LEAVE IT BE

IT'S TOO SAD...
THERE'S NO WAY A PARENT WOULD ABANDON THEIR KID
MOREOVER THIS KID WILL BE BROUGHT TO GREENHOUSE, ISN'T THAT RIGHT?
AND YOU MENTIONED BEFORE THAT YOU NEVER WANT TO GO BACK THERE
THAT.
THAT IS...
UM... EXCUSE ME...
M... MOM...!?


AYANO'S MOTHER...
THIS PERSON IS


I'M SO SORRY... IT SEEMS LIKE MY KID HAS CAUSED YOU SOME TROUBLE
I'M SORRY HAVE I MET YOU BEFORE?
NO, THIS IS THE FIRST TIME

... KAKERU?

THESE TWO GUYS ARE "GREENHOUSE" AGENTS
.....

AT THIS TIME AYANO WOULD'VE BEEN BROUGHT TO "GREENHOUSE"
.....
HEY KAKERU! QUICK, HAND THE CHILD OVER

TO YOU, ISN'T THIS CHILD YOUR MOST IMPORTANT TREASURE!?
I KNOW EVERYTHING ABOUT THIS CHILD...
MOTHER... WHY WON'T YOU ACCEPT THIS CHILD?
AND YET YOU'RE SENDING HER TO "GREEN-HOUSE"
SHE WAS ONLY TRYING TO EXPRESS HER LOVE FOR YOU
EH? WH-WHAT?
THAT'S ABSURD!
IS THAT TRUE!?
"GREENHOUSE" IS A PLACE WHERE PSYCHIC PEOPLE ARE GATHERED!! AND OVER THERE THEY ARE EXPERIMENTED ON!! THAT'S THE KIND OF PLACE IT IS!!
HEY BRAT, THAT'S ENOUGH!!
LET ME GO!
WHA...

SFX: UNSTEADY
KAKERU!
I WON'T LET YOU...
SFX: FALLS
THIS CHILD... WILL GO THROUGH MANY TERRIBLE THINGS

KAKERU...
KNOWING THAT AND JUST LETTING IT GO...
IS SOMETHING THAT I CAN'T DO!

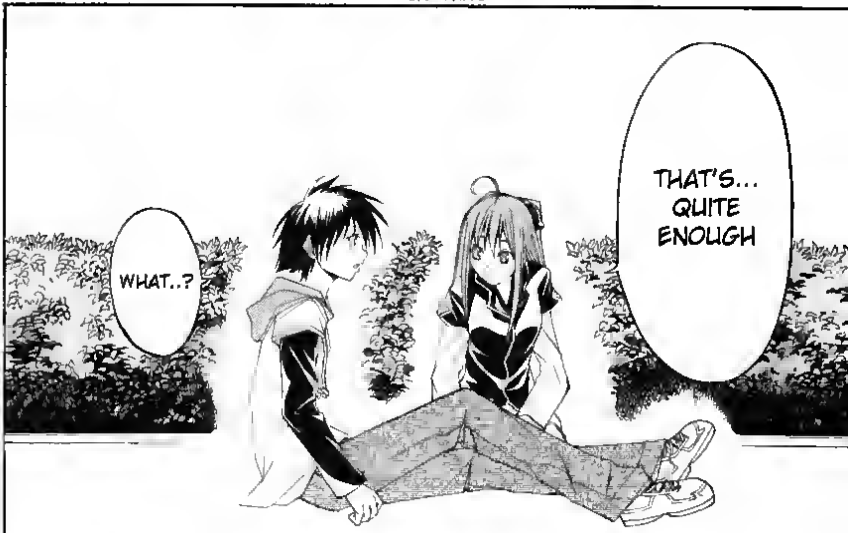
JUST WHAT THE HECK DO YOU KNOW?
YOU...
SFX GRITS TEETH
CAN YOU BEAR LIVING WITH A CHILD LIKE THAT? AT THAT RATE I'D HAVE...
EXPOSING EVERYTHING
ALWAYS SAYING WHAT I'M THINKING
MOM...
I DON'T UNDERSTAND THOSE FEELINGS...

SFX: BLUSH

SHE HAS THE ABILITY TO READ PEOPLE'S MINDS AND KNOW WHAT THEY'RE THINKING
BUT I'M NOT AFRAID OF THAT
BECAUSE I'M IN LOVE WITH HER I'LL ACCEPT EVERY PART OF HER!!
KAKERU...

I WON'T LET YOU OFF IF YOU CONTINUE SPEWING NONSENSE!!
YOU BRAT! THAT'S QUITE ENOUGH!
KAKERU
AYANO!?
STOP IT!!

SFX: FALLS


WHAT..?
THAT'S... QUITE ENOUGH

AYANO...
WHY..?
THAT'S ENOUGH
WHY!? AT THIS RATE THE CHILD WILL BE---
LET THIS CHILD BE BROUGHT TO "GREENHOUSE"

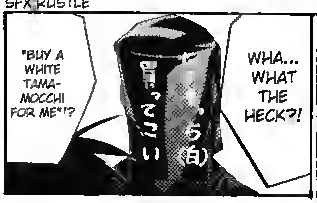
WHY?
IT'S' FINE...

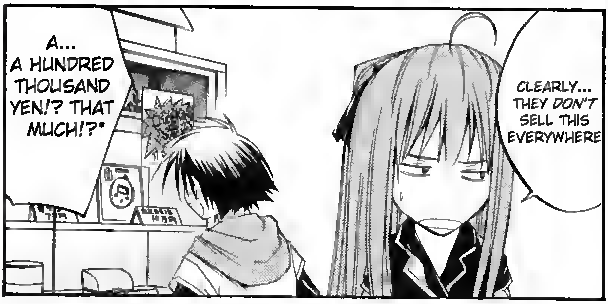
BUT... YOU HATED IT...
NEVER WANT TO GO BACK TO "GREEN-HOUSE"
DIDN'T YOU SAY YOU NEVER WANTED TO GO BACK?
YEAH...
IT WAS TERRIBLE...

AND MY HEAD WAS EXAMINED EVERY DAY...
TRAINING WAS HARD AND I WAS ALWAYS ALONE
BUT... I WAS ABLE TO MEET XIAO LING AND JOLI AND KAITO...
AND WE WERE ABLE TO ESCAPE TOGETHER
SO... WHY?
MORE-OVER...
YEAH
THAT'S RIGHT... THAT'S TRUE... THERE WAS EVERYONE

I WAS ABLE TO MEET YOU, KAKERU
SFX: GULP

MOM
……
SOB...
I'M SORRY, AYANO...
I'M SORRY
……
SFX SOB
THERE WAS NO WAY I COULD LIVE WITHOUT HER!!
IT'S NOT THAT IT WAS FINE IF SHE WEREN'T AROUND...
WE WOULD BE ABLE TO MEET AGAIN SOME DAY!!
AT LEAST IF SHE COULD LIVE...
AND I WOULD DEFINITELY, WITH MY OWN TWO HANDS... KILL HER...
BUT... AT ANY RATE... I WOULD GO MAD...





*T/N NOTE ABOUT 990 US DOLLARS

WE WOULD HAVE BEEN REALLY SCREWED IF WE HAD TO GIVE UP 100K YEN.
THANK GOODNESS THE OLD GUY WE SAVED FROM THE PARENT HUNT WAS THE PRESIDENT OF THE TAMA-MOCHI COMPANY AND GAVE IT TO US AS A PRESENT
YEAH, THAT'S RIGHT...
WE GOT THE TAMA-MOCHI WE DESIRED
HUF
HA
I WAS TOO SURPRISED
AYANO
YEAH...
LET'S GO QUICKLY!
.....
WHAT YOU SAID EARLIER... IT...
MADE ME REALLY HAPPY!

XBlade 45
translator
shiro.shiki
cleaner
masa
typesetter
masa

CASE29 REMATCH

SFX: VRRR
ゴオオオ
カラ…
HUH?
THERE'S NOTHING HERE... ONLY THE DOOR BACK THERE.
I'VE BEEN WAITING...
HASE KAKERU...
DON'T TELL ME... THE NEXT FLOOR IS THE LAST ONE...
BUT WHERE'S EVERYONE?

TODOROKI...
HEHE...
DON'T TELL ME IKU-SHIMA
THOSE AREN'T FROM US EARLIER, RIGHT?
THOSE WOUNDS ... THEY LOOK TERRI-BLE!!
DON'T MENTION THAT NAME IN FRONT OF ME!!
SHUT UP!!

HOWEVER
HOWEVER
HOWEVER
I BELIEVED HIM...
I BELIEVED...
I BELIEVED...
I BELIEVED...
.....
HAHA HAHA...
HA HA
KHH.
EH?
FIGHT ME.

DON'T GET SO HUNG UP ON THIS, WHEN I ALREADY TOLD YOU!!
YOU ARE YOU!!

TODOROKI JUN, YOU'RE A HUMAN BEING WITH YOUR OWN PERSONALITY!!
YOU'RE NOT ANYONE ELSE!!

I'LL BEAT YOU AND BECOME THE ORIGINAL.

EXCUSES, I'VE HAD ENOUGH.
JEEZ...
I DON'T KNOW WHAT'S WHAT ANYMORE.
WHAT IS MY PURPOSE!?
WHAT DO I DO!?
WHY WAS I BORN?
EVEN AFTER THINKING, I STILL DON'T KNOW THE ANSWERS...
WHY SHOULD I!?
WHY AM I EVEN ALIVE!?
SO I'LL...

KILL YOU.
I'LL NEVER PROGRESS UNTIL I'VE ACCOM-PLISHED THAT!!

WHY...
.....

DON'T YOU KNOW THAT I DON'T WANT YOUR PITY!?
ENOUGH OF PLAYING AROUND!!
WHY WON'T YOU TAKE ME SERIOUSLY AND FIGHT ME!?

HURRY!
SHOW ME WHAT YOU CAN DO!!
HOW ABOUT THIS!!
WHY WON'T YOU TRY??
WHY
.....
BE-CAUSE
WHAT YOU'RE DOING NOW IS WRONG
TODO-ROKI...

DON'T YOU REMEMBER WHAT I TOLD YOU LAST TIME?
WHAT'S IMPORTANT IS THE FUTURE... NO POINT HARPING ON THE PAST.
EVEN IF YOU KILL ME, WHAT WILL CHANGE IS NOTHING!
I'LL NEVER BE REPLACED BY YOU NO MATTER HOW HARD YOU TRY!
WHAT'S IMPORTANT IS HOW YOU SPEND YOUR LIFE...
NOT TO MENTION I CAN'T FIGHT YOU IF YOU'RE COVERED WITH INJURIES LIKE THIS!
I SEE... THEN...
TODOROKI, SO YOU FINALLY GET ME-
.....
YOUR ANSWER... IT DISGUSTS ME.
EH...

KYA HAHA HA!!
HA HA HA HA !!
HA
HA HA
THIS WORLD... IT'S MEANINGLESS. I WANT IT TO DISAPPEAR.
I'M ALONE
WHA
IT SEEMS I CAN'T TRUST ANYONE ANY-MORE ..
IT CAN'T BE HELPED
KEH. SO YOU'LL GIVE ME YOUR BEST SHOT...
TODO-ROKI...
IF IT'S ME TELLING YOU I DON'T THINK YOU'LL UNDERSTAND SO I'LL HAVE TO RELY ON THE HELP OF OTHERS.
WHAT... HEY...

EH...
WELCOME TO MY CRACK IN TIME.

EVERY ONE...
EV...
EVERY ONE...
KIDDING...
YOU"RE
UWAHHHH!
AYANO!

SHOU!
MAYA!
FUYUKO!
I SUPPOSE THIS WILL CHANGE YOUR MIND A LITTLE
YOU WERE PRETTY STUBBORN
KAITO!
XIAO-LONG!
DEAD...
EVERY ONE'S...
IF I JUST USE MY POWERS...
HA HA!
RIGHT! MY POWERS!
OH! THAT'S RIGHT!!

JUST HOLD ON!!
YOU'LL BE BACK TO NORMAL SOON!!
UWAHHH?
WHY ISN'T IT WORK-ING?!
WHY?
WH...

IT'S USE-LESS
BECAUSE IT'S BEEN "LOCKED"
DON'T YOU KNOW?
IF YOU KILL SOMEONE WITH YOUR CHRONO DIVER ABILITIES, EVEN SOMEONE ELSE WITH CHRONO DIVER ABILITIES CANNOT REVERSE THAT
IN OTHER WORDS, WHAT YOU'RE DOING
IS LIKE TRYING TO BURN OVER A WRITABLE DISC THAT'S ALREADY BEEN BURNED
THESE GUYS HAVE BEEN KILLED BY ME WHO POSSESSES CHRONO DIVER ABILITIES
SO, YOU'RE TOO LATE

IT IS
THE END

HAHA THAT WAS AMAZING...
THIS... IS THE POWER OF THE "ORIGINAL"!!

I WILL BE REBORN!
BUT...
I CAN DO IT!
IF I KILL YOU I'LL BECOME THE REAL ME!
AND OF COURSE I'M STRONGER THAN IKUSHIMA!!
I'M STRONG! STRONGER THAN ANYONE!
THERE IS NO WAY I WILL LOSE!
THIS IS MY WORLD! MY DIMEN-SION!!

TODO-
ROKI!
YOU CAN'T HURT ME WITH THAT!!!
HEY HEY!! WHAT'S WRONG??

UWOOHH!
WHAT THE HELL...
WAS IT LIKE THAT ALL ALONG!
I CAN DO IT... CAN DO IT!
I WON'T LOSE TO AN ORIGINAL!

WHAT?
WH...
WHY...

WERE YOU ACTUALLY AIMING AT THE ENEMY BUT IT ACCIDENTALLY HIT ME...
DID YOU SHOOT ME ACCIDENTALLY EARLIER..?
UMMM.. IKUSHIMA-SAN...
I HEARD!
THAT'S GREAT!
I WAS USEFUL, WASN'T IT?
WITH THIS, IT WON'T BE LONG BEFORE WE GET TO THE TOP FLOOR...
WHAT...
.....
ドゥ
DAMMIT... I'VE BEEN SCREWED WITH AS "JUNK" AGAIN HUH...
I DID NOT EXPECT THERE TO BE A BACKUP!! IF NOT I DEFINITELY WOULD HAVE KILLED YOU BACK THEN
YOU ARE NO LONGER NEEDED

OF "THAT PERSON"
YOU'RE JUST A "COPY"
AH... IS THAT SO...
ANOTHER FAILED PIECE OF "JUNK"!
SO... I WAS MERELY A COPY...
I WAS REALLY... JUNK.

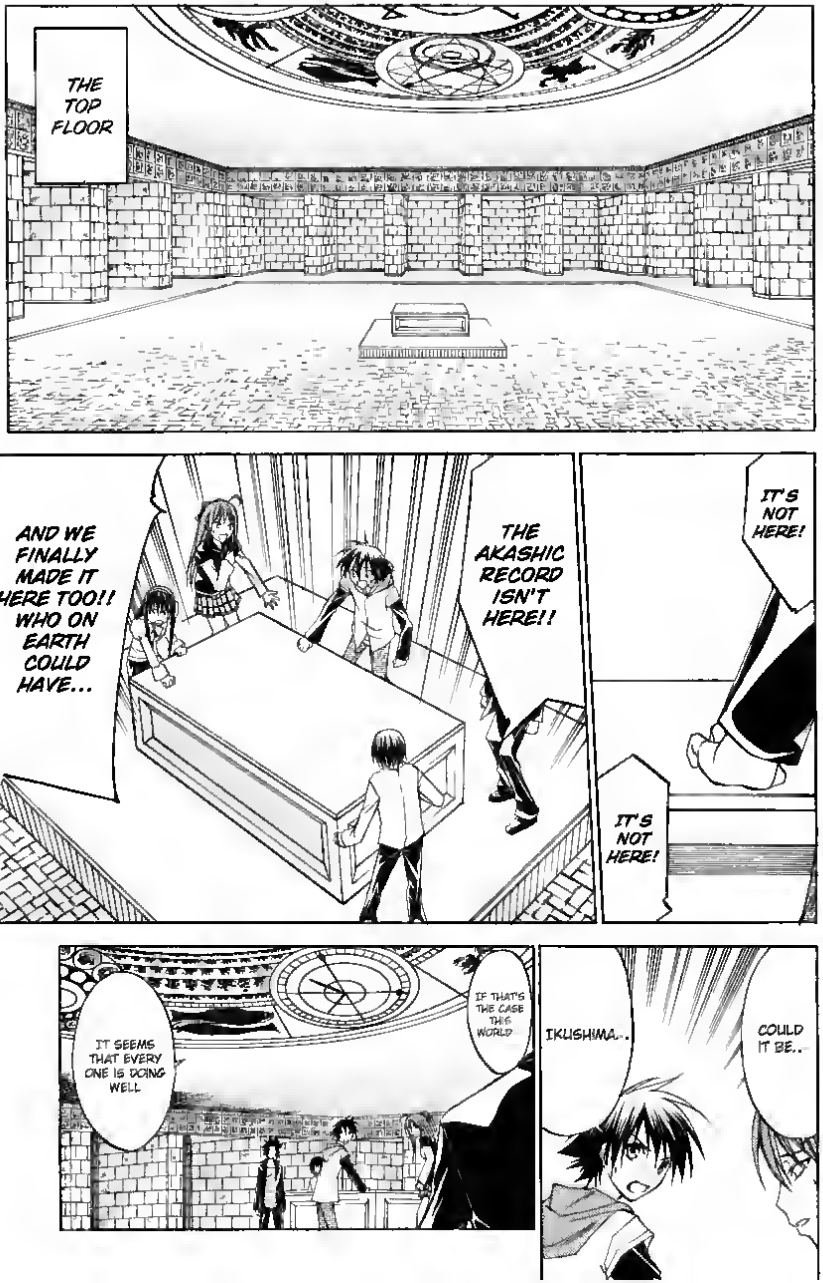
YOU CAN'T KILL IKUSHIMA
I'LL TELL YOU ONE THING
EH?
YOU'LL KNOW WHY WHEN YOU ACTUALLY TRY
WHY NOT?
GOODBYE, I GUESS I WAS ALWAYS ALONE
I'LL BE GOING FIRST
AND THERE YOU WILL TASTE TRUE DESPAIR

ガラ
ガラ

82ND FLOOR (ONE MORE FLOOR TO THE TOP)
OH! KAKERU! YOU'RE PRETTY LATE!
EH?
.....
WHAT WERE YOU DOING?
?
TAKING A ****?
OR ***?!
WE'VE BEEN WAITING FOR YOU!!!

WELL .. IF EVERYONE WASN'T PRESENT WE COULDN'T PASS THROUGH, SAYS THIS FELLA HERE
BUT I WAS LIKE JUST LET IT GO SINCE WE'RE MISSING ONLY ONE PERSON...
AYANO WAS ALSO GETTING A LITTLE LONELY WITHOUT YOU HERE Y'KNOW—
KAITO!! THAT'S NOT TRUE!
HAHAHAH! YOU'RE BLUSHING! HOW CUTE!!
EH, WHAT'S WRONG, KAKERU?
TODOROKI...
UNN.. UNN... NOTHING..
NOTHING AT ALL
OH
HE DID THAT TO MAKE ME FIGHT WITH HIM SERIOUSLY...

WELL, KAKERU, LET'S GO!!
.....
YEAH!!


THE TOP FLOOR
AND WE FINALLY MADE IT HERE TOO!! WHO ON EARTH COULD HAVE...
THE AKASHIC RECORD ISN'T HERE!!
IT'S NOT HERE!
IT'S NOT HERE!
IT SEEMS THAT EVERY ONE IS DOING WELL
IF THAT'S THE CASE THIS WORLD
IKUSHIMA..
COULD IT BE..

THANK GOODNESS!! IT LOOKS LIKE YOU'RE FINE TOO!
JOU!!
ANYWAY, BAD NEWS!! SOME ONE HAS TAKEN THE AKASHIC RECORD!
AHHH, OH THAT
AT THIS RATE THE WORLD'S IN...
JOU...!?
I DESTROYED IT
WHAT?

I
DESTROYED THE AKASHIC RECORD
NO WAY
NO
YOU'RE LYING!
STOP KIDDING AROUND, JOU!!!!!
BUT...
WE WERE SUPPOSED TO USE THE AKASHIC RECORD TO SAVE THIS WORLD
WITHOUT IT...

Psycho Busters
29
translator
cleaner
typesetter
masa

CASE30 TOGETHER

I'M NOT LYING.
I WAS THE ONE WHO DESTROYED THE AKASHIC RECORDS.
NO WAY
W-WHY?
I WANTED TO.
KCH
THIS ISN'T FUNNY AT ALL!
WHO WOULD FALL FOR SUCH A JOKE?
YOU AREN'T THE TYPE TO CRACK JOKES EITHER, SO WE SIMPLY BELIEVED YOU!
EH?! WHAT?
I'VE BEEN CONSIDERING THIS FOR A WHILE NOW.
IF WE GOT THE AKASHIC RECORDS WE COULD BRING BACK THE WORLD. HOWEVER...

IS THIS WORLD REALLY WORTH ALL OUR EFFORTS TO SAVE IT?
WHILE CLIMBING, I'VE BEEN THINKING ABOUT IT.
WHAT'S HAPPENED TO US, THE PSYCHICS?
HOMES WERE LOST.
USED BY OUR FAMILIES.
LEFT BEHIND BY OUR PARENTS
AND YET HUMANS HAVEN'T LEARNED FROM THEIR OWN PAST CONFLICTS
SO IS IT REALLY WORTH SAVING?
THIS WORLD THAT CONSTANTLY BETRAYS US AND LETS US ALL DOWN?

THAT IS TRUE...
THAT IS..
.....
WHAT HAPPENED TO YOUR SPEECH AT THE GREENHOUSE?
THIS IS WHAT YOU SAID TO EVERY ONE!
STILL!
"THERE HAS TO BE PEOPLE WHO CAN UNDERSTAND US"
THERE'S FREEDOM OUTSIDE"
JOU!! THIS JUST DOESN'T MAKE ANY SENSE!

WHAT?
.....!!
THAT
THAT WAS JUST AN EXCUSE I GAVE FOR YOU TO HELP ME ESCAPE FROM THERE.
JOU...!
NOT ONLY THAT, BUT I LEARNED THAT THE CATEGORY ZERO WAS SO GULLIBLE. HE WAS EASY TO USE.
THANKS FOR YOUR HELP... IT WAS IMPOSSIBLE FOR JUST ONE PERSON TO ESCAPE.

DO YOU
MIND REPEAT -ING WHAT YOU JUST SAID?
OI
KAITO
LISTEN JOJI WHEN THE FOUR OF US ESCAPED
I COULDN'T CARE LESS ABOUT YOUR "SAVE THE WORLD" CRAP.
I DIDN'T CARE IF IT WAS GOING TO BE DESTROYED
I ONLY HELPED BECAUSE YOU WERE MY FRIEND
BUT I CANNOT FORGIVE WHAT YOU JUST SAID!
KAKERU IS MY FRIEND! AND WHOEVER BADMOUTHS HIM IS NOT ON MY SIDE!

ON YOUR SIDE, HUH?
THE THING IS, I NEVER CONSIDERED MYSELF AS SOMEONE ON YOUR SIDE IN THE FIRST PLACE.

JOU!
BASTARD!

IT HAD NO EFFECT?
WHAT THE...
THAT ABILITY...
JOUI...
HOWEVER, FORESIGHT IS MERELY AN ADDITIONAL "OPTION" TO MY ORIGINAL ABILITY.
OFFICIALLY, MY RANK IS CATEGORY ONE. BUT THAT'S ONLY FOR FORESIGHT.

TN: BASICALLY HE CAN ADVANCE THE TIME ON ANYTHING HE TOUCHES.

AS TOMOE-CHAN'S ABILITY...
THAT'S THE SAME...
ADVANCING TIME...
DRM
DRM
DRM
DRM
"
IT TAKES WAY MORE THAN THAT TO BEAT ME!
WHAT'S WRONG, KAITO?

XIAO LONG!
YES! WE DID IT!
WHERE IS HE?
WHA!

WHAT IS WITH THAT SPEED ?
HOW ABOUT THIS?!

HE KNEW ABOUT MY ATTACK BEFORE-HAND?
DAMN IT!
WHAT?
DARN ..
THERE'S NO POINT TO AN ILLUSION THAT I KNOW IS COMING
WHAT A SHAME...
ALL OF YOUR POWERS COMBINED RESULT TO THIS?

CRUNCH
KHT OK
YOU'RE THE LAST ONE!
GAK
WH
COME, CATEGORY ZERO!
DRRSH
BUT I...?
.....
I NEED TO HELP THEM... FAST...
BUT..
EVERYONE IS FIGHTING FOR THEIR LIVES...

KAKERU
KA-KE-RU
COME ON, LET'S GO!
JOU!! WHAT HAPPENED TO YOUR CLOTHES?!
WELL...
I ALMOST GOT INTO A TRAFFIC ACCIDENT ON THE WAY HOME...
I FORESAW A CHILD RUN OVER BY A CAR.
I UNDERSTAND THAT YOU WANTED TO HELP BUT BE SAFE AT LEAST!
EVERYTHING WOULD HAVE BEEN IN VAIN IF SOMETHING HAPPENED TO YOU!
BE MORE CAREFUL NEXT TIME!
HA HA...

JOU! DO YOU EVER GET SICK OF SEEING THE FUTURE?

WHAT'S WRONG?

NOTHING BUT THAT'S A GOOD QUESTION

OF COURSE I DO.

THAT'S WHAT I THOUGHT.

BUT AFTER SPENDING TIME THINKING ABOUT IT...

ONLY EFFORT IS REQUIRED TO CHANGE THE FUTURE!

IT MEANS THAT THE FUTURE ISN'T SET IN STONE AT ALL

YEAH

THAT'S WHY I BELIEVE

THE HORRIBLE FUTURE CAN BE OVERCOME BY "THE POWER OF MANKIND"

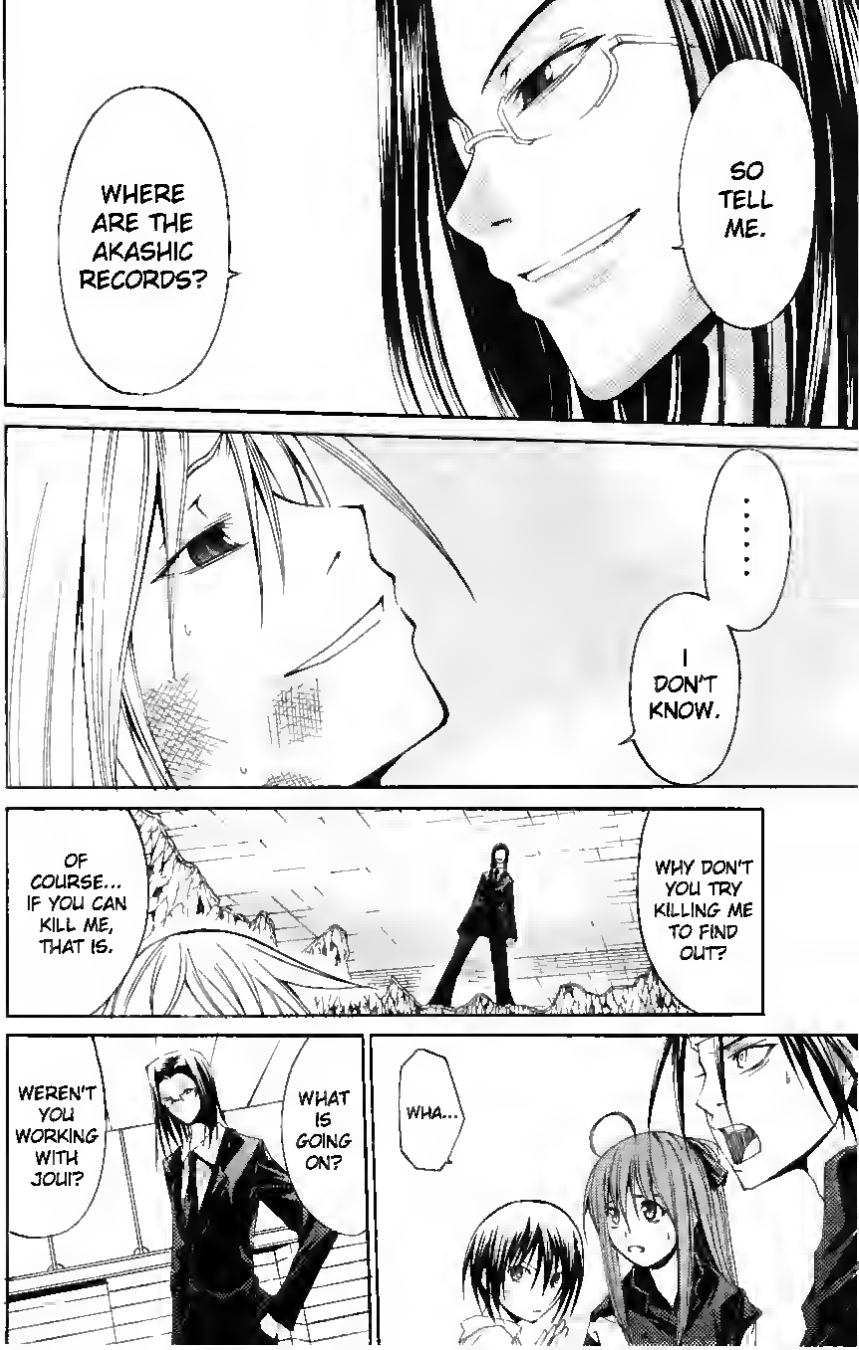
FINALLY, YOU'RE STARTING TO TAKE ME SERIOUSLY.
KA-KE-RU
SMILE !!

NAH. THIS DOESN'T MAKE SENSE AT ALL.
THE JOUI I KNOW WOULDN'T BE DOING THIS.
YOU STILL DON'T BELIEVE ME.
I'VE WANTED TO KILL YOU FROM THE VERY BEGINNING.
IF YOU WANT TO SAVE YOUR FRIENDS, BRING IT ON.
I KNEW YOU WERE LYING.
JOUI, THIS ISN'T WHAT YOU WANTED AT ALL!
DON'T BE DUMB! CAN'T YOU SEE?
I BETRAYED EVERYONE AND NOW I'M GOING TO KILL YOU ALL! DON'T YOU CARE?

SO KILL ME NOW!
IT'S YOUR RIGHT!
YOU'RE DOING THIS ON PURPOSE.
YOU'RE LYING!
THE ME STANDING BEFORE YOU IS YOUR ENEMY!
I'M NOT!
YOU REALLY SOUND LIKE YOU WANT TO DIE!
WHY WOULD YOU EVEN SAY THAT?
THAT'S WHY I BELIEVE IN YOU JOJI.
I CAN'T FIGHT YOU.
JOJI, REMEMBER WHAT YOU SAID TO ME?
THE HORRIBLE FUTURE CAN BE OVERCOME BY "THE POWER OF MANKIND"
OH?

DOOM!!
GHHH
JOU!!
KRRSHH

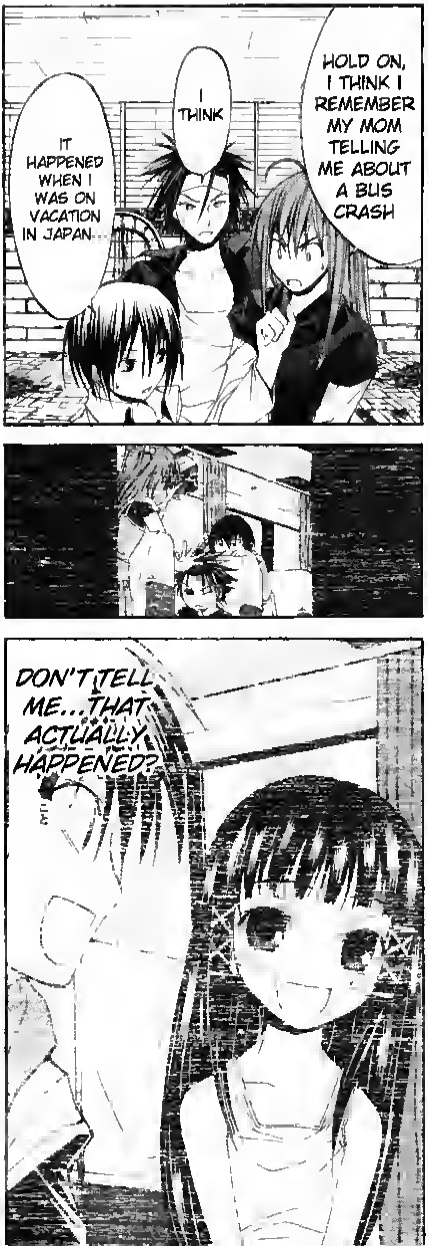
I KUSHIMA!
BUT IT LOOKS LIKE MY ESTIMATION WAS WRONG.
I WAS TRYING TO HIT YOU WITH THAT
OH?
JOU!... DON'T TELL ME WERE YOU TRYING TO PROTECT ME?
DAMN, I WAS TOO LATE!
MY ARM'S PINNED UNDER THIS ROCK AND I CAN'T MOVE IT!
DAMN IT!
YOU CAN'T USE YOUR ABILITY TO SAVE YOURSELF THIS TIME.
IT'S USELESS; THESE ROCKS WON'T AGE FOR ANOTHER MILLION YEARS!


WHERE ARE THE AKASHIC RECORDS?
SO TELL ME.
.....
I DON'T KNOW.
OF COURSE... IF YOU CAN KILL ME, THAT IS.
WHY DON'T YOU TRY KILLING ME TO FIND OUT?
WEREN'T YOU WORKING WITH JOUI?
WHAT IS GOING ON?
WHA...

I SEE WHAT'S GOING ON.
I SEE.
OOH...
WHAT ARE YOU TALKING ABOUT?
THAT'S A VERY WEAK AND CHILDISH PLAN, JOU!
AND THEY ALL KNOW THAT IF I DIE, YOU'LL DIE TOO.
SO... YOU NEEDED TO FOOL THEM INTO KILLING YOU...
SO THAT THEY WOULD THINK THAT YOU WERE SIDING WITH ME, AND THAT SO THEY WOULD KILL YOU.
SHUT UP.
YOU PRETENDED TO BETRAY YOUR FRIENDS ..

EH... I-I WAS RIGHT?
SO... JOJI WAS...
THE HORRIBLE FUTURE CAN BE OVERCOME BY "THE POWER OF MANKIND"
THAT'S WHY I BELIEVE
KA-KE-RU
GOOD...
I'M SO GLAD...

EIGHT PSYCHICS RANKED CATEGORY ONE OR HIGHER.
HEH
ACTUALLY, I SUPPOSE YOU WERE THOSE KIDS FROM THE VERY BEGINNING.
!?
WHAT DO YOU MEAN?
TEN YEARS AGO...
IN THE BUS CRASH
FATE HAS INDEED MARKED OUT ALL OF US.
THE START OF ALL THIS PSYCHIC BUSNIESS.


HOLD ON, I THINK I REMEMBER MY MOM TELLING ME ABOUT A BUS CRASH
I THINK
IT HAPPENED WHEN I WAS ON VACATION IN JAPAN...
DON'T TELL ME...THAT ACTUALLY HAPPENED?

DON'T I REMEMBER ALL OF THIS?
BUT WHY...
AT THAT TIME, EVERYONE WAS SUPPOSED TO HAVE DIED IN THAT ACCIDENT.

DO YOU WANT TO KNOW WHY EVERYONE SURVIVED, THOUGH?

YOU WERE THE ONE WHO SAVED THEM.
IT WAS YOU, CATEGORY ZERO!

TOMOE, SHE...
YET...
THAT WAS THE START OF EVERY THING.
AND BECAUSE OF THAT PSYCHIC INFLUENCE, THE POWERS WITHIN THE OTHER CHILDREN AWOKE AS WELL.
WHY DIDN'T YOU SAVE TOMOE?
MY DAUGHTER, SHE WAS EVERY THING TO ME!
KH... KHH
UWAAAAH!
BUT! BUT!
A WORLD WITHOUT HER IS SIMPLY MEANING-LESS!
HA HA
HA HA HA HA
THIS WORLD DOESN'T DESERVE TO EXIST!

ONE OF YOU WASN'T ON THAT BUS...
BUT AT THAT TIME...
IKUSHIMIA JOUI-KUN!
IT WAS YOU! TOUMA JOUI!
DON'T
NO, TOUMA WAS YOUR MOTHER'S LAST NAME.

STOP, IKU-SHIMA!!
ONE MORE WORD AND I'LL KILL YOU!
IT SEEMS I HAVE FORGOT-TEN TO INTRODUCE MYSELF
MY NAME IS IKUSHIMA JOUI.

WHAT'S GOING ON?
IT'S WHAT IT SOUNDS LIKE.
WE'RE THE SAME PERSON.
SAME NAME...?

AT THAT TIME, I WASN'T ON THE BUS, I WAS SOME-WHERE ELSE..
STOP IT...
I WAS ON MY WAY HOME FROM DROPPING MY ONLY DAUGHTER, TOMOE, ON THAT BUS...
DON'T SAY ANY MORE!
YOU'RE JUST THE PAST VERSION OF ME!
YOU'RE NOTHING BUT A REFLECTION, AN AFTEREFFECT GIVEN A PHYSICAL FORM BY THE REVERBERATIONS OF THE POWERS CATEGORY ZERO BROUGHT INTO MOTION THAT VERY DAY!

THE WORLD OR JOU!... WHICH WILL YOU CHOOSE?
SO WHAT'S GOING TO HAPPEN?!
NO WAY...

IF YOU DON'T KILL ME, YOU CAN'T SAVE THE WORLD.
BUT IF YOU CHOOSE TO KILL ME, JOUI WILL ALSO DIE.
SO. WHAT WILL YOU CHOOSE?
I... NO WAY...

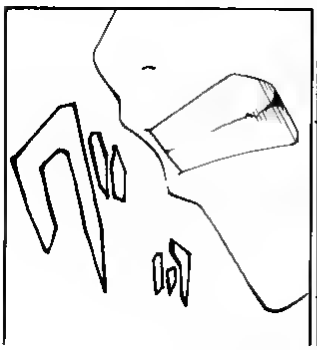
Psycho Busters
30
translator
ringo
cleaner
masa
typesetter
masa

CASE31 SEPARATING

SFX: CRUMBLE
HUH?
WHAT!? WHAT'S GOING ON!?
THIS BARRIER IS STARTING TO COLLAPSE AS WELL.
WHAT?

THIS IS JUST A PREVIOUS COPY OF THE WORLD SO IT WOULD MAKE SENSE.
AFTER THE ORIGINAL WENT DOWN, IT'LL BE JUST A WHILE BEFORE THIS PLACE WILL GET DESTROYED AS WELL.

YOU HAVE NO CHOICE NOW!!
YOU ALL CAN'T KILL ME NOW, CAN YOU!?
BECAUSE YOU CAN'T BEAR TO LET GO OF YOUR FRIEND, YOU CAN NO LONGER SAVE THE WORLD!!



EVERY ONE...
HURRY, GET IKU-SHIMA...

RAAAAAH!!
FOOLS.
IF YOU COULDN'T EVEN BEAT JOU!, HOW DO YOU EXPECT TO KIL ME?
IT DOESN'T MATTER...
IF WE CAN STOP HIM WITHOUT HAVING TO KILL HIM...!

STRONG ...
KHH...
HOW BORING ...
NOT YET...
LOOKS LIKE IT'S REALLY GAME OVER.
A GROUP OF EIGHT INCLUDING THE CATEGORY ZERO AND THIS IS YOUR BEST.

ド
ド
AGH!
GAH!
I WAS JUST WAITING FOR THE RIGHT MOMENT TO STRIKE... EVERYONE KEPT YOUR ATTENTION!
THAT WAS THE WHOLE PLAN FROM THE START.

JOU...!
YOU... HOW DID YOU ESCAPE FROM THAT ROCK...?
HOW??
YOU... ROTTED YOUR LEFT ARM USING YOUR ABILITY TO FREE YOURSELF?
HEH

KAKERU, NOW!!
BEFORE IT'S TOO LATE!

JOUI!!

YOU NEED TO TAKE BOTH HIM AND I OUT AT THE SAME TIME!!
THIS WOUND ISN'T ENOUGH TO KILL HIM...

HURRY! I REALLY NEED YOUR HELP FOR THIS!!
DO YOU REALLY WANT ME TO DIE FOR NO-THING!?
B-BUT
EHH
NO WAY...
COMMITTING SUICIDE MEANS THAT IKUSHIMA DIES... DO YOU HAVE ANY IDEA HOW MANY TIMES I ATTEMPTED IT?
IT DIDN'T WORK THE LAST TIME I TRIED IT... I'VE BEEN USING IT AS MY EXCUSE THE ENTIRE TIME EVER SINCE. IT'S MY LAST RESORT.
I DON'T WANT THINGS TO END LIKE THIS...
SO... KAKERU... PLEASE FINISH IT WITH YOUR POWER.
JOU...

JOUI...
IT'S BEEN A WHILE, KAKERU.
JOUI...
IN ORDER TO PREVENT THE COLLAPSE OF THE WORLD...
IKUSHIMA MUST BE STOPPED!
THE GIRLS' BATH...
I PROPOSE THAT WE SPY ON THEM!
どーん
女
JOUI...

JOUI...
SOMEONE WHO I REALLY LOOKED UP TO.
ALWAYS THE LEADER, THE CORE OF THE GROUP...

RAAAAAAAAAAH!

THIS IS RIDICULOUS, YOU'RE JUST A COPY OF ME!!
THIS ISN'T GOING TO WORK. I'M GOING TO DESTROY YOU!!
PLEASE STOP,
DADDY...
TOMO... E...?

AND SO... ALL THIS FINALLY ENDS...

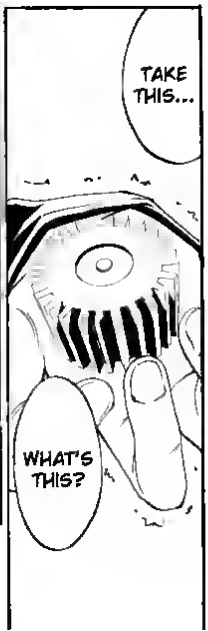
HOW...
HOW DID THIS...
I CAN FINALLY SEE YOU AGAIN...
MY DAUGHTER...
TOMOE IS IN FRONT OF ME...
DADDY, WHY...
I... I DIDN'T HAVE ANYTHING LEFT...
YOU WERE ALL I HAD...
YOU WERE MY REASON FOR LIVING.
THEN WHEN YOU WERE GONE...
THAT'S ALL WRONG!!

I ONLY WANTED YOU TO MOVE ON AND BE HAPPY!
TOMOE
DID YOU THINK THAT WOULD MAKE ME HAPPY?
YOU WANTED TO DESTROY A WORLD WITHOUT ME?
AREN'T YOU TIRED OF IT?
NO
IT'S OKAY...
I DIDN'T EVEN REALISE IT...
I WAS WEAK...
LET'S GO ON... TOGETHER.

KAKERU.... THANK YOU SO MUCH FOR YOUR HELP. EVERYTHING WILL BE SET RIGHT...
JOU!!! HANG IN THERE, JOU!!!

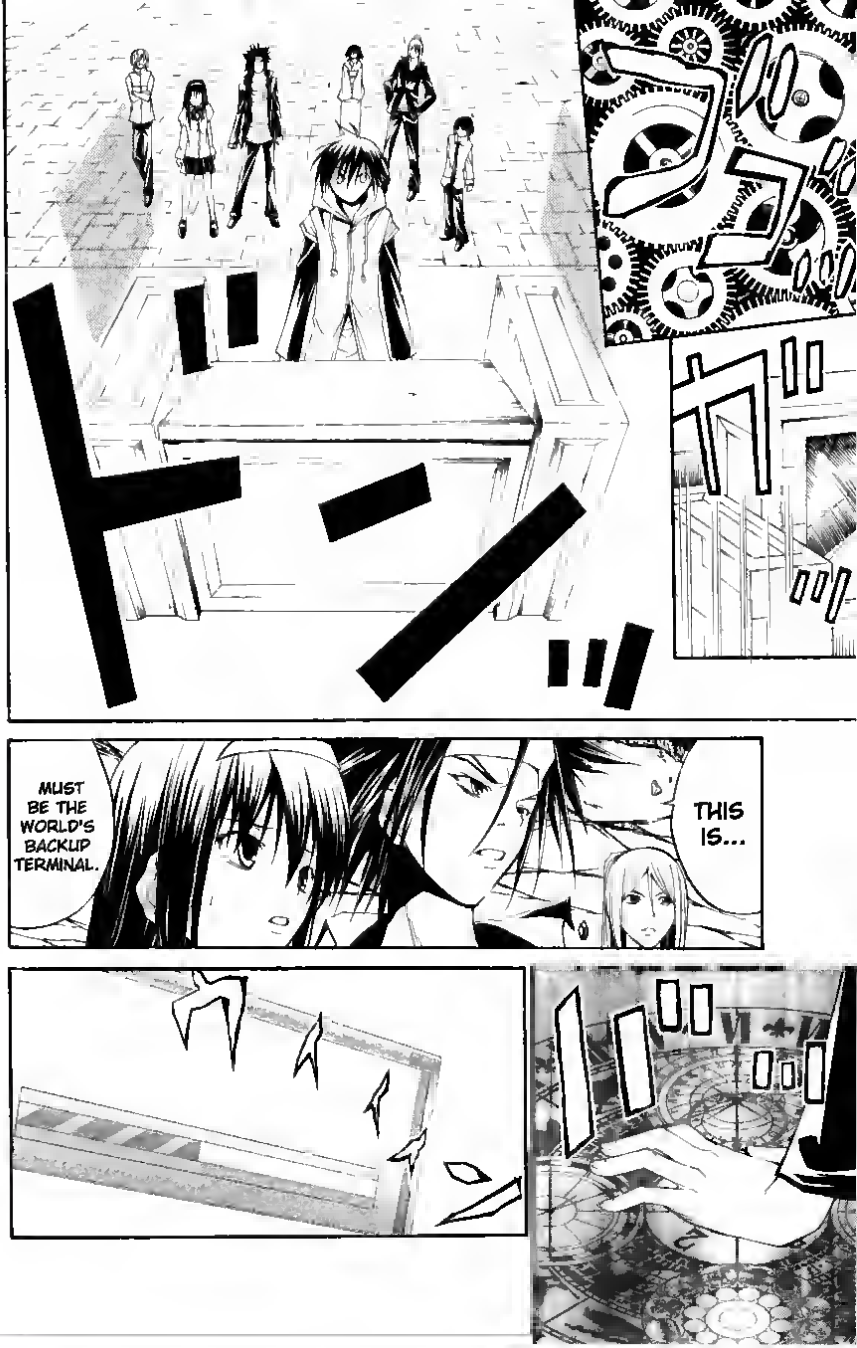
IT'S ALRIGHT. THIS ISN'T YOUR FAULT...
JOU!!!

FIT THIS INTO THE PEDESTAL AND EVERYTHING WILL BE RESET TO JUST BEFORE THE WORLD STARTED COLLAPSING.
I KEPT THE AKASHIC RECORDS IN MY BODY.
THIS WAS WHY TWO PSYCHICS WERE REQUIRED ...


TAKE THIS...
WHAT'S THIS?

DON'T CRY, KAKERU.
WHEN THE WORLD REVERTS TO JUST BEFORE ITS DESTRUCTION, EVERYONE'S MEMORIES OF ME WILL VANISH.
THIS IS THE HAPPIEST ENDING.
IKUSHIMA AND I ARE GONE, SO THERE'S NOTHING TO THREATEN THE WORLD.
IT'S BEEN A LONG TIME COMING. THE WEIGHT'S FINALLY OFF MY SHOULDERS.
EVERY ONE...
THANK YOU.

THE PEDESTAL OF TIME
SO, WE JUST FIT THIS GEAR INTO THE SLOT RIGHT?
YEAH, LET'S SET IT BACK.
IT'S ALL OVER.
A WORLD WITHOUT JOJI OR IKUSHIMA...
OR TOMOE-CHAN.
EVEN WITH KAKERU'S ABILITY, HE CAN ONLY SET IT TO JUST BEFORE THE WORLD ENDED.


トン
THIS IS...
MUST BE THE WORLD'S BACKUP TERMINAL.

ヒ゜
ヒ゜
ヒ゜

I'M SENDING US BACK...
TO THAT DAY 10 YEARS AGO, WHEN THE BUS CRASHED.
EH?
KAKE ...RU?
WHAT THE HECK ARE YOU SAYING ?
OI... LOOK!

BACK TO 10 YEARS AGO... WHEN EVERY THING STARTED WITH THAT BUS CRASH!?
ARE YOU SER-IOUS!?
THIS IS WAY BEFORE THAT!!
THIS ISN'T GOING BACK TO JUST BEFORE THE WORLD'S COLLAPSE
1998/09/25 13:46
THIS IS THE ONLY WAY...
HEY...
THAT'S WHY...
THIS WAY, ONLY JOJI WON'T BE IN THE NEW WORLD
AND TOMOE-CHAN CAN GROW UP AND BE WITH IKUSHIMA
THIS IS THE ONLY WAY TO MAKE EVERYONE HAPPY.

KAKERU, STOP!! THIS IS MORE THAN WHAT YOUR ABILITY CAN HANDLE!!
LOOK AT YOU!
!!
IT'S GOING TO ERASE YOU FROM EXIST-ENCE!
I...
FEEL GLAD...
THAT I GOT TO MEET EVERY ONE...

I USED TO BE HELP-LESS.
IT SEEMED AS THOUGH I COULD NEVER GROW UP TO BE AN ADULT WHO WAS MATURE.
BUT AFTER I MET EVERYONE, EVERYDAY WAS SO MUCH FUN...
THE GOOD THINGS OUTWEIGHED THE BAD BY FAR!!
AYANO!! STOP KAKERU!!
DON'T LET HIM DIS-APPEAR...
AYANO
DO YOU UNDER-STAND?
.....
.....

I DON'T UNDER-STAND AT ALL...
I DON'T UNDER STAND.

I DON'T WANT YOU TO!!
STOP IT!!
WHY DO YOU HAVE TO GO THAT FAR!?
WHY?

YOU SAID YOU'D TAKE CARE OF ME!!
....
KAKERU, YOU PROMISED ME!!

YOU DID EVERY THING YOU COULD TO SAVE ME!!
BUT

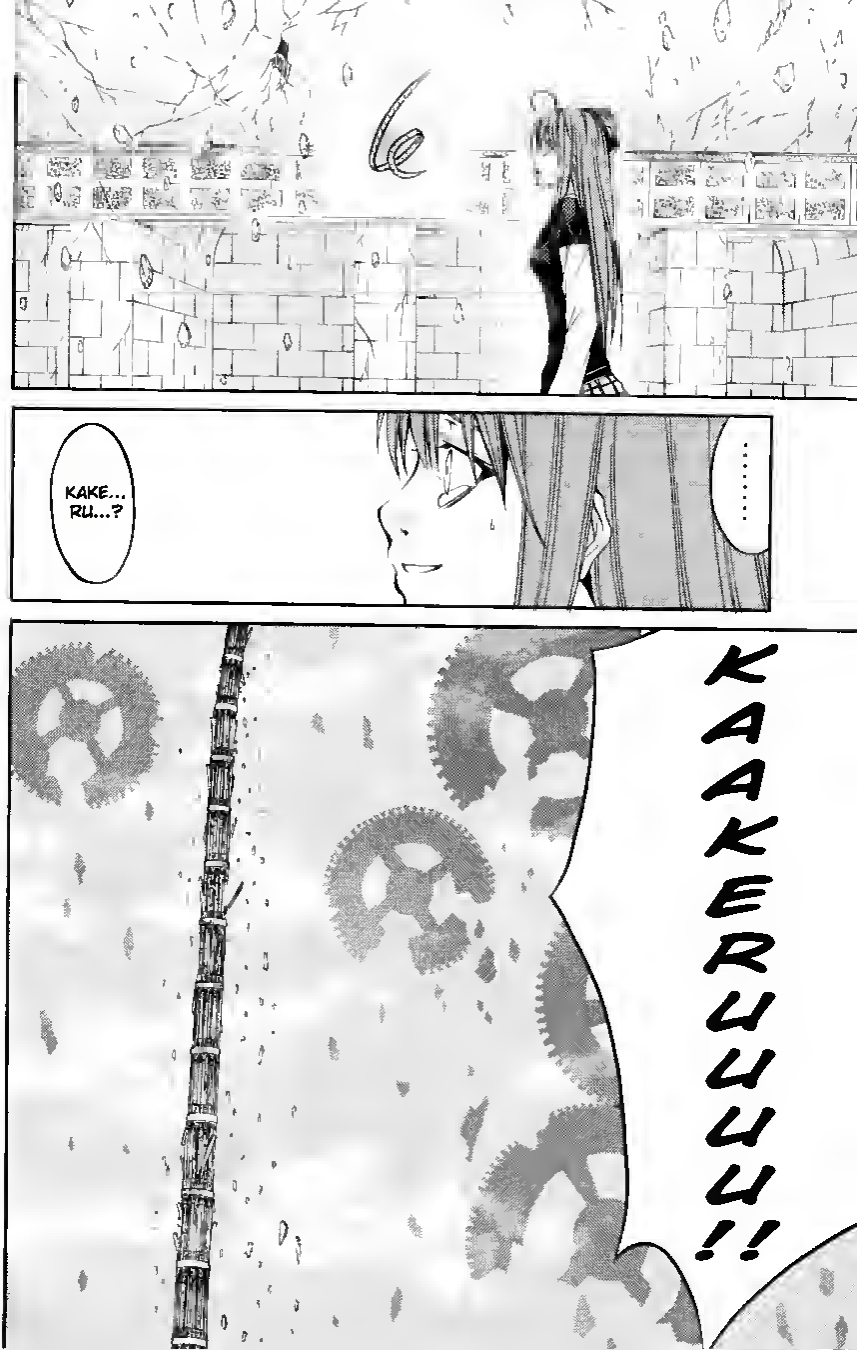
I DON'T WANT US TO BE SPLIT APART... I WANT US TO BE TOGETHER FOREVER!
OVER AND OVER!

THE FIRST TIME WE MET, I REALLY THOUGHT YOU WERE JUST A WIMP!!

SO PLEASE
PLEASE DON'T...
KAKERU, I LOVE YOU...
.....
AYANO...

.....
I LOVE YOU TOO.

DO YOU REMEMBER?
KAKERU
KAKERU!!
THE GAMES I MADE...
I'VE ALWAYS WANTED TO BE IN A STORY LIKE THAT.
AND RESCUED THE PRINCESS FROM TROUBLE...
THE ONES WHERE I WAS THE HERO WHO SAVED THE WORLD...


KAKE...
RU...?
.....
KAAKERUUUU!!

Psycho
Busters 31
CLEANER
TRANSLATOR

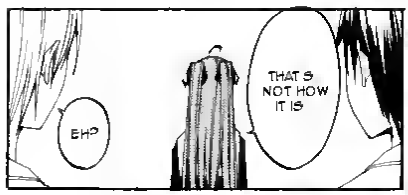
CASE32 MIRACLE

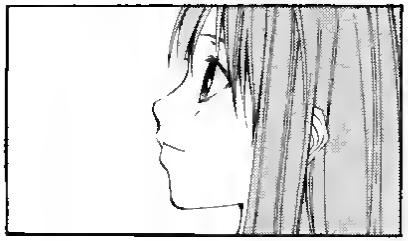
カラッ
CAN I COME IN?
委員
DID YOU NEED SOMETHING, HIYAMA-SENSEI?
YES.
THIS YEAR, I HAVE BEEN CHOSEN AS THE ORGANIZER OF THE CULTURAL FESTIVAL.
SORRY CAN YOU TAKE CARE OF THIS? THE OTHERS ARE BUSY

REVIEW THE PROGRESS OF EACH CLASS?
WHY?
A LOT OF THE CLASSES HAVE COME A LONG WAY BUT WILL HAVE TO SPEND ALL NIGHT AT SCHOOL
SO, I NEED TO KNOW HOW MANY STUDENTS WILL BE HERE LATE
I'LL ENTRUST THIS TASK TO YOU
NO PROBLEM, BUT IN THE MEANTIME, WHAT WILL YOU BE DOING?
AS FOR ME...
I HAVE TO MAKE MANY PREPARATIONS FOR TOMORROW MORNING
WITH THIS I WILL RECORD MANY PRETTY BOYS
I SEE...
I IMAGINE SO

LIGHT MUSIC CLUB
PLEASE DO SOMETHING FUJIMURA-SENPAI!
THESE TWO HAVE STARTED UP AGAIN...
I TOLD YOU ALREADY
TRADITIONAL MUSIC IS VERY RIDICULOUS WESTERN MUSIC IS THE BEST!
EVERYONE THINKS "I'M GREAT FOR NOT LISTENING TO THE SAME MUSIC AS THE REST" IS THAT IT?
THAT'S SO SHALLOW! I DON'T DESPISE ORIENTAL MUSIC KEEP THAT IN MIND...
BAS-TARD! LET'S SETTLE THIS!
EH? WHAT ARE YOU GONNA DO?
THEY ARE ARGUING OVER WHO WILL BE THE LEAD SINGER IN THE CONCERT TOMO-RROW...

WHAT DO YOU WANT, AYANO? DON'T BOTHER US!
YEAH! WE'RE GONNA FIGURE IT OUT!
.....
SERIOUSLY...
IT'S LIKE THEY NEVER GET TIRED OF DOING THIS EVERY DAY...
IF YOU BOTH WANT TO STAND OUT, THEN JUST DO IT TOGETHER WITH DRUMS AND GUITAR.
.....
THAT WOULD BE VERY ORIGINAL... AND MORE STYLISH.
YOU SERIOUSLY SAVED US, FUJIMURA-SENPAI!
I EXPECTED NOTHING LESS FROM YOU!


EH?
THAT'S NOT HOW IT IS



I ALWAYS WONDER WHY THEY GET ALONG SO BADLY
THOSE TWO ARE ALWAYS FIGHTING

I SEE IT PERFECTLY...
NO MATTER WHAT, THOSE TWO HAVE ACCEPTED EACH OTHER.
Pearl

CLUB TEA
WHAT HAPP-ENED?
THE PREPAR-ATIONS FOR TOMO-RROW...
WE WERE GOING TO START REHEARSING, BUT HE SAID "CONCENTRATE" AND IT'S BEEN TWO HOURS...
IT'S BEEN A WHILE, SO
SO I WOULDN'T MIND LE'WING, BUT WE HAVE TO PREPARE FOR TOMORROW.
.....

YOU HAVE TO USE THIS DOLL TO MAKE FUYUKO MOVE
GI-KUN!
HERE
AH...
THAT'S IT FOR TODAY, YOU HAVE TO GO HOME NOW
OK
LET'S GO, FUYUKO
INCRE-DIBLE!
WOW!
DOKKOON
HE'S JUST AS POPULAR AS ALWAYS
AH, NO FAIR! MARRY ME!
SHAORON KUN, PLEASE MARRY ME!

WELCOME TO THE GOTH LOLI CAFÉ!
HELLO!

EH?
.....

WAIT, MAYA! SO THIS IS YOUR DOING?
DON'T YOU THINK MAIDS HAVE GONE OUT OF FASHION?
EH?
3-A
3-B
3-C
WASN'T 3-A DOING A MAID CAFÉ?
I WASN'T TALKING ABOUT THAT!
WE JUST CHANGED OUR CLOTHES! I DON'T THINK IT'LL BE A PROBLEM
YOU CAN'T JUST CHANGE WHATEVER YOU WANT!
AND WE HAVE ALREADY PREPARED OUR WARDROBE, SO YOU'D BETTER GIVE UP.
WE WILL BE THE ONES WEARING THE CONSTUMES SO I WOULD LIKE THEM TO RESPECT OUR DECISION
AND APPARENTLY THE BOYS AREN'T HAPPY ABOUT IT EITHER!
HEAVENS! WHAT AM I GOING TO DO WITH YOU?

BY THE WAY, AYANO
AT THE FESTIVAL TOMORROW, WHO ARE YOU TAKING?
EH!?
DON'T DENY IT...
I HEARD THAT YOU CONFE-SSED THE OTHER DAY
TELL ME ABOUT IT RIGHT NOW
WHO WAS IT? SHIRAISHI FROM CLASS E? OR NIIYA FROM CLASS F?
I HEARD
I
HAVEN'T PLANNED TO GO WITH ANYONE!
SERIO-USLY?
WHY WOULD I LIE TO YOU?
GOOD POINT

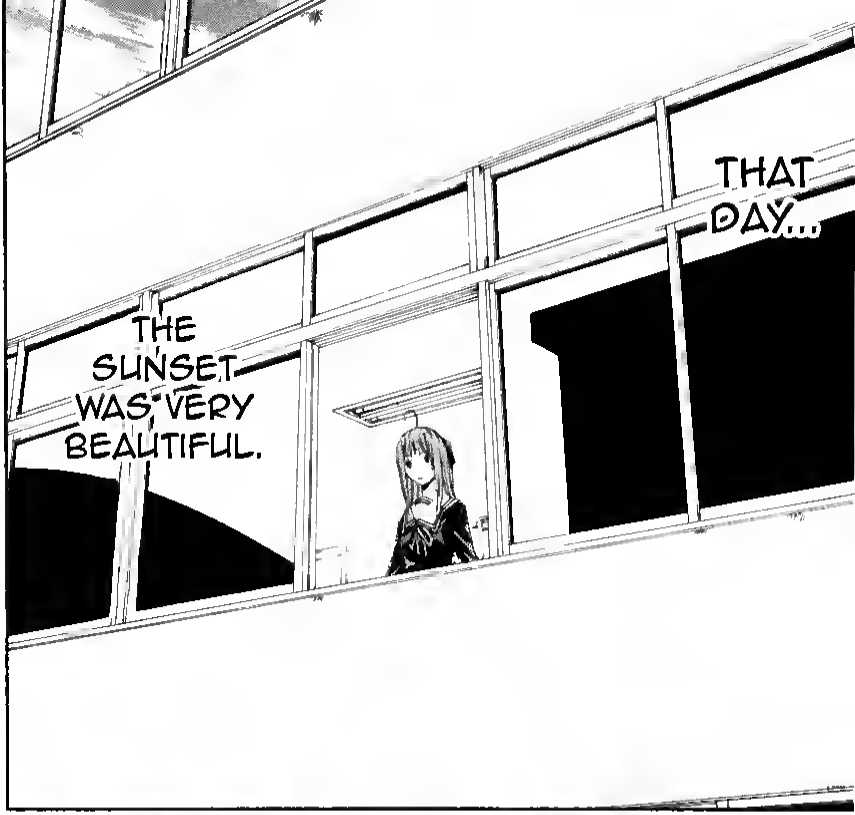
WHY DON'T YOU GET A BOYFRIEND?
I'M NOT THE MOST SUITED TO SAY, BUT

I SEE
THAT'S BORING.

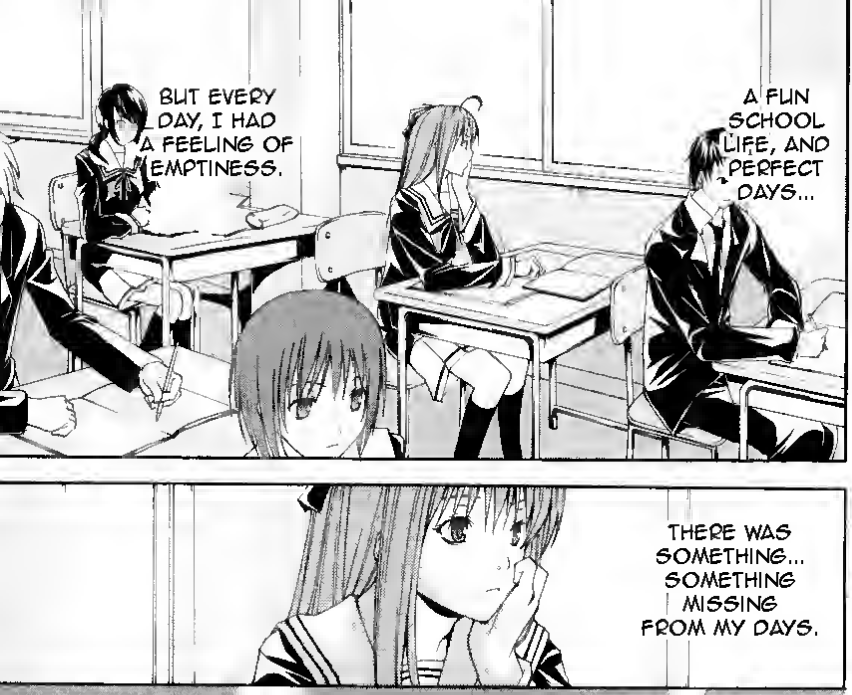
EVERYONE HAS THEIR OWN REASONS.
ALTHOUGH YOU DO YOUR JOB AS ORGANIZER WELL,

BOY-FRIEND...
.....
.....

3-F
FREEDOM
MENU
3-H
ガラッ

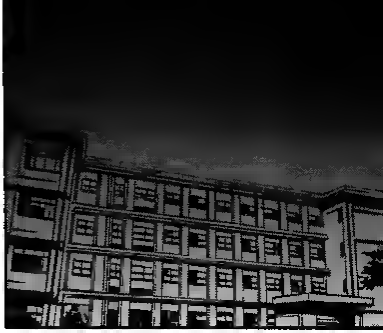

THAT DAY...
THE SUNSET WAS VERY BEAUTIFUL.

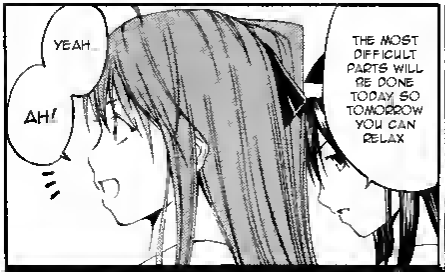
WHAT WILL IT BE?
AT THAT MOMENT INSIDE OF ME, SOMEONE WAS...


A FUN SCHOOL LIFE, AND PERFECT DAYS...
BUT EVERY DAY, I HAD A FEELING OF EMPTINESS.
THERE WAS SOMETHING... SOMETHING MISSING FROM MY DAYS.

WHO IS CALLING ME?

IT'S ALREADY VERY LATE
RATHER IT'S ALREADY DAWNING




YEAH...
AH!
THE MOST DIFFICULT PARTS WILL BE DONE TODAY, SO TOMORROW YOU CAN RELAX

AYANO, ARE YOU OKAY?
THE WEARINESS...

TOMOE-CHAN!
ARE YOU GOING HOME?
WE CAN GO BACK TOGETHER

Welcome
MY CLASS? A HAUNTED HOUSE...
TOMOE-CHAN, WHAT'S YOUR CLASS DOING?
WHOA THAT'S SCARY
A HEADLESS CORPSE
NICE! WHAT ARE YOU GOING AS?
TOMOE!
THE TEST TODAY WAS PERFECT! EVERYONE WAS TERRIFIED
REALLY?

HA
DAD?
HA
HEY
SO THIS IS WHERE YOU WERE...
I TOLD YOU I'D STAY LATE FOR THE PREPAR-ATIONS TODAY
SORRY! BUT I WAS REALLY WORRIED
GOOD HEAVENS!
HEY
WHO'S THE HOTTIE?
EH?
TOMOE-CHAN'S FATHER
HE LOOKS SO YOUNG! HE MUST'VE HAD TOMOE-CHAN DUR NG COLLEGE

THANKS FOR TAKING CARE OF MY DAUGHTER!
I AM TOMOE'S DAD, IKUSHIMA JOI
FA...
FALLING IN LOVE!!

I'M VERY GLAD.
I DIDN'T KNOW THAT TOMOE HAD GOOD FRIENDS LIKE YOU.
STOP ALREADY, IT'S EMBARRASSING!
HAHA
SERIOUSLY, I'M VERY GLAD THAT YOU ENROLLED IN THIS SCHOOL
ALTHOUGH AT FIRST IT WAS VERY HARD
BUT YOU CAN EVEN RIDE THE BUS NOW.
BUS THEN TOMOE-CHAN GOT INJURED IN A BUS ACCIDENT
YES... TEN YEARS AGO, THE BUS TOMOE WAS ON HIT A VAN

NOW THAT I THINK ABOUT IT, TEN YEARS AGO I ALSO...
AN ACCIDENT TEN YEARS AGO?

ME TOO
ME TOO! ME TOO!
AH! ME TOO!

I THINK IT WAS DURING A TOUR
IT WAS!
SER-IOU-SLY?
WHERE?

EH?
AH! SINCE YOU MENTIONED IT, I WAS ALSO IN AN ACCIDENT AS A CHILD.

AN ENORMOUS COINCIDENCE!!
IT CAN'T BE! THEN TOMOE, I, SHO, TAKEMARU, AND MAYA...
THEN IT WAS THE SAME! WE WERE IN THE SAME PLACE!
TEN YEARS, I THINK...
WHEN?
I WAS ALSO IN AN ACCIDENT
ME TOO
I ALSO... JUST AS I WAS ON THE SAME BUS...
EH...
IT WAS THE SAME BUS...
SAME HERE...
IT HAPPENED THE FIRST TIME I CAME TO JAPAN.
ME TOO

THEY'RE ALL BEING SERIOUS...
WE'RE ALL HERE AND WE REALLY HAD AN ACCIDENT ON THE SAME BUS
INCREDIBLE!
IT'S INCREDIBLE!
THERE'S DEFINITELY SOMETHING ABOUT US
SINCE THIS CAN'T BE A COINCIDENCE.
THIS HAS TO BE DESTINY!

WAIT...
SOME-ONE ELSE
WASN'T THERE SOMEONE ELSE?
SOME-ONE ELSE?
ON THE BUS?
THERE WAS?
I'M NOT SURE
I THINK THERE WAS!

EVEN IF YOU SAY THAT...
JUST DO IT.
THERE SHOULD BE SOME-ONE ELSE!
TRY TO REME-MBER!
JUST A LITTLE MORE...
WHY?
NOT TRUE...
IT MUST BE A LIE...
LIE...
IT WAS A PERSON WHO WOULD NEVER BE FORG-OTTEN.
WAIT, I THINK THAT WE ARE ALL

AYANO...
HOLD ON, AYANO
I THINK YOU'RE JUST TIRED
ALSO, DOES IT REALLY MATTER IF THERE WAS ANOTHER PERSON ON THE BUS?
I...
KA

KAKERU!!

KAKERU?
.....
HAVE I MET A KAKERU? WHY DO I KNOW HIM?
SOUNDS FAMILIAR
KAKERU... YEAH, I REMEMBER THE NAME
IT'S TRUE, HE WAS THERE!
IT WAS KAKERU!
YOU'RE RIGHT. HE WAS THERE!

HE HAD POINTY HAIR!
HE HAD A STRANGE SENSE OF JUSTICE
EVERYONE ALSO REMEMBERS HIM
ALTHOUGH IT WAS HOPELESS, HE ALWAYS SAID GREAT THINGS
OH YEAH!
THESE ARE THE FAMILIES
THAT I DECIDED WOULD PROTECT
AYANO
I LOVE YOU TOO
THAT'S IT!
SINCE...
THOSE WORDS ALWAYS RESONATED IN OUR HEARTS

BUT WHY DO WE KNOW THIS KAKERU?
IT'S LIKE HE WAS HERE WITH US JUST YEST-ERDAY...
.....
I HAVE NO IDEA...
BUT I THINK THAT WE SHOULDN'T FORGET THAT
SINCE WE ALL APPRECIATE IT VERY MUCH

I WANT TO SEE HIM AGAIN
KAKERU...

FORGET THAT DAY
I WILL NOT
A MIRACLE CREATED BY THE MISSING POWERS OF THE BOYS
MAYBE IT WAS A WHIM OF GOD
I'M BACK

THE DISTANT SKY WAS VERY CLEAR
EVEN IF TIME STOPPED OR THE WORLD WERE DESTROYED
I'M SURE I WILL NEVER LOSE THIS MEMORY
SINCE THIS DAY WILL BE THE REAL BEGINNING
EVEN IF TIME STOPPED OR THE WORLD WERE DESTROYED

WELCOME!!
Fin

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KOKUYO
サクラヤ本店

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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Psycho
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TRANSLATOR

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